We/2018 04020 14/8/18 Waverley



# Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

# INVE ELIZABETH CANK & MATTHEW RYAN CANK (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description BATA BALL 15 BAT & BALL LANG WRECCLESHAM Post town FARNHAM Postcode GUIO 4SA Telephone number at premises (if any) Non-domestic rateable value of £ 47,000 premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals \* please complete section (A) b) a person other than an individual \* as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited please complete section (B) liability)

please complete section (B)

as an unincorporated association or

n (B)							
n (B)							
n (B)							
n (B)							
n (B)							
n (B)							
n (B)							
* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):							
V							
П							
a function discharged by virtue of Her Majesty's prerogative  (A) INDIVIDUAL APPLICANTS (fill in as applicable)							

SECOND INDIVIDUAL APPLICANT (if applicable)								
Mr 🗌	Mrs		Miss	N	/Is 🗌		er Title (for mple, Rev)	
Surname					First na	mes	9	
Date of birt	h		1	am 18	years old	or	☐ Plea	ase tick yes
Nationality								я
Current postal address if different from premises address								
Post town							Postcode	
Daytime cor	ntact t	eleph	one number					
E-mail addre	ess							
(B) OTHER	APPLI	CANT	S					
Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.								
Name EL	Name ELIZABETH CANK & MATTHEW RYAN CANK							
Address	BA-	Th	BALL					
	15	BA'	TA BALL	LA	NE			
	IALD TOOL TOULAND							

Name ELIZA	BETH CANK & MATTHEW RYAN CANK
Address B A	IT & BALL
15	BATA BALL LANE
W	RECCLESHAM
FA	ARNHAM GUIO 45A
Registered number	er (where applicable)
Description of app	olicant (for example, partnership, company, unincorporated association etc.)
PA	RTNERSHIP
Telephone number	er (if any)
E-mail address (o	ptional)

Pai	t 3 Operating Schedule										
Wh	en do you want the premises licence to start?  AS SOON AS POSSIBLE	DD MM YYYY									
	ou wish the licence to be valid only for a limited period, when you want it to end?	DD MM YYYY									
Ple	Please give a general description of the premises (please read guidance note 1)										
	PUBLIC HOUSE RESTAURANT										
	IN VILLAGE LOCATION										
	If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.										
Wh	at licensable activities do you intend to carry on from the premises	s?									
(ple	ase see sections 1 and 14 and Schedules 1 and 2 to the Licensin	ng Act 2003)									
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply									
a)	plays (if ticking yes, fill in box A)										
b)	films (if ticking yes, fill in box B)										
c)	indoor sporting events (if ticking yes, fill in box C)										
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)										
e)	live music (if ticking yes, fill in box E)										
f)	recorded music (if ticking yes, fill in box F)										
g)	performances of dance (if ticking yes, fill in box G)										
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)										

In all cases complete boxes K, L and M

Supply of alcohol (if ticking yes, fill in box J)

Provision of late night refreshment (if ticking yes, fill in box I)

V

Stand	Plays Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish	8	Both	
Mon			Please give further details here (please read g	juidance note	4)
Tue					
Wed			State any seasonal variations for performing read guidance note 5)	plays (please	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times in the column on the left, please list (please re	s to those list	ed
Sat			6)	0	
Sun					

Stand	Films Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(product road guidantes notes s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note	4)
Tue					
Wed			State any seasonal variations for the exhibition (please read guidance note 5)	on of films	
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to the column on the left, please list (please read	those listed	in
Sat			\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		3	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)		read	product state (product road galacinos note s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note	4)
Tue					
Wed			State any seasonal variations for boxing or wentertainment (please read guidance note 5)	restling	
Thur					
Fri			Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ those listed in the column on the left, please	rent times to	
Sat			guidance note 6)		
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(places load galacite little s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	juidance note	4)
Tue					
Wed			State any seasonal variations for the perform music (please read guidance note 5)	ance of live	
Thur					
Fri			Non standard timings. Where you intend to use for the performance of live music at different listed in the column on the left, please list (please list)	times to thos	
Sat			guidance note 6)		
Sun					

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(p.eace read galdalies note s)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	juidance note	4)
Tue					
Wed			State any seasonal variations for the playing music (please read guidance note 5)	of recorded	
Thur					
Fri			Non standard timings. Where you intend to use for the playing of recorded music at different listed in the column on the left, please list (please list)	times to thos	
Sat			guidance note 6)		
Sun				9	

dance Standa timing	rmances ard days a s (please nce note 7	and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note	4)
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 5)	ance of danc	<u>e</u>
Thur					
Fri			Non standard timings. Where you intend to use for the performance of dance at different time in the column on the left, please list (please re	s to those lis	ted
Sat			6)	3	
Sun			r.		

descri falling (g) Standa timings	ing of a s ption to within (e ard days a s (please ce note 7	that e), (f) or and read	Please give a description of the type of entertain providing	ment you will k	ре	
Day	Start	Finish	Will this entertainment take place indoors	Indoors		
Mon			or outdoors or both – please tick (please read guidance note 3)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 4)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		<u>r</u>	
Fri						
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description within (e), (f) or (g) at different times to those column on the left, please list (please read gui	to that falling listed in the		
Sun						

refres Standa	Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	ice note 7	7)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note	4)
Tue			·		
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	on of late nigh	<u>it</u>
Thur					
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at to those listed in the column on the left, pleas	different time	s,
Sat			read guidance note 6)	<u></u> (p	
Sun					

Supply of alcohol Standard days and timings (please read guidance note 7)		and	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	V
Mon	11.00	23.00	State any seasonal variations for the supply (read guidance note 5)	of alcohol (ple	ease
Tue	11,00	23,00			
Wed	11.00	23.00			
Thur	11.00	23.00	Non standard timings. Where you intend to use for the supply of alcohol at different times to the column on the left, please list (please read	those listed i	n
Fri	11.00	23.00	V		
Sat	11.00	23.00			
Sun	11.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	ELIZABETH CANK
Date of bir	rth 28,08,1981
Address	BAT & BALL
	15 BATA BALL LANE
	WRECCLESHAM
	FARNHAM
Postcode	GUIO HSA
Personal lic	cence number (if known) LN / 00000 2366
Issuing lice	ensing authority (if known) WAVERLEY B.C.

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		blic and read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	11,00	23,45	
Tue	11.00	23,45	
Wed	11.00	23.45	
			Non standard timings. Where you intend the premises to be
Thur	11.00	23.45	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	11.00	23.45	
Sat	11.00	23.45	
Sun	11.00	23,45	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THE DPS IS AN EXPERIENCED AND RESPONSIBLE AETAILER AND FULLY UNDERSTANDS HER ROLE & RESPONSIBILITIES CONCERNING THE FOUR LICENSING OBJECTIVES.

b) The prevention of crime and disorder

ANY PERSON APPEARING TO BE DRUNK WILL BE REFUSEDENTRY.

CCTV WITH 27 CAMERAS TO BE INSTALLED. CAMERAS. SITED IN

ALL PUBLIC AREAS & ENTRANCES. CCTV FULLY OFER ATIONAL

DURING OFENING HOURS. RECORDINGS RETAINED FOR 30

DAYS AND AVAILABLE TO THE POLICE, NOTICES RE CCTV

WILL BE DISPLAYED. A STAFF MEMBER ABLE TO OPERATE

THE CCTV WILL BE ON DUTY AT ALL TIMES.

### c) Public safety

THE MANAGEMENT WILL OPERATE A CHALLENGE 21 POLICY. A FIRST AID KIT WILL BE AVAILABLE FOR CUSTOMER USE,

d) The prevention of public nuisance

WINDOWS & DOORS WILL BE KEPT SHUT DURING INDOOR EVENTS EXCEPT FOR THE DOOR TO THE PATIO GARDEN AREA, EXTERNAL AREAS WILL BE MONITORED TO ENSURE AS FAR AS POSSIBLE THAT NUISANCE IS NOT CAUSED TO LOCAL RESIDENTS.

e) The protection of children from harm

CHILDREN ONLY ADMITTED IF ACCOMPANIED BY AN ADULT. THE MANAGEMENT WILL OPERATE A CHALLENGE 21 POLICY AND NOTICES WILL BE DISPLAYED. VALID IDENTIFICATION REQUIRED WHERE THERE IS ANY DOUST ABOUT AGE, A REFUSALS BOOK WILL BE KEPT ON THE PREMISES. ALL STAFF WILL BE

APPROPRIATELY TRAINED WITH REFRESHER TRAINING-TWICE A YEAR,

#### Checklist:

### Please tick to indicate agreement

0	I have made or enclosed payment of the fee.	V
0	I have enclosed the plan of the premises.	V
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	V
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	V
•	I understand that I must now advertise my application.	1
•	I understand that if I do not comply with the above requirements my application will be rejected.	V
•	8 of W2 8 U 0 08 5 00 00 02 02 0	
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
Signature	Stale Proposes
Olgitature	- epil ( one)
Date	16" JULY 2018

Capacity LICENSING AGENT

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Steph Pidris
Date	16" JULY 2018
Capacity	LICENSING AGENT

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

STEPHEN B. PICKERING LICENSING AGENT 6 CROUTEL ROAD

Post town FELIXSTOWE Postcode IPII 7EF
Telephone number (if any) 07850 228319

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)



## WAVERLEY BOROUGH COUNCIL Licensing Team, Waverley Borough Council, The Burys, Godalming, Surrey GU7 1HR

# Consent of individual to being specified as premises supervisor under the Licensing Act 2003

	of BATE BALL  15 BATE BALL LANE, WRECCLESHAM,  FARNHAM, SURREY, GUIO 45A
	[home address of prospective premises supervisor]
	hereby confirm that I give my consent to be specified as the designated premises supervisor
	in relation to the application for
	VARIATION OF DPS [type of application]
	by ELIZABETH CANK & MATTHEW RYAN CANKiname of applicant]
	relating to a premises licence[number of existing licence, if any]
	for BATEBALL
	15 BAT & BALL LANE, WRECCLESHAM,
	FARNHAM, SURREY, GUIO 4-SA
	[name and address of premises to which the application relates]
	and any premises licence to be granted or varied in respect of this application made by
-	LIZABETH CANKE MATTHEW RYAN CAN Frame of applicant]
	concerning the supply of alcohol at BAT & BALL
	15 BAT & BALL LANE, WRECCLESHAM,
	FARNHAM, SURREY, GUIO 45A
	(name and address of premises to which application relates).
	(IIIIII) OHO GOOD OF PROTITION TO WHICH APPROACH FOLICO).

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

